

Decade

Phono Preamplifier



A milestone among the phono preamps

An ambitious phono stage that forges a link between the Black Cube series and the top-of-the-line model Silver Cube: this is our Decade. However, it is rather a high flyer than a stopgap. Owing to its cutting-edge technology, it has the gift to spoil even the most demanding music enthusiasts. And this with a flawless sound which points far beyond its price category.

Audiophile all the way

Due to its extremely carefully selected components and numerous setting options, the Decade can, of course, be custom-tuned to your individual needs. Thus e.g. even exotic MC systems can be connected hassle-free to this outstanding phono preamp. On the output side the discrete class A output stage with no overall negative feedback ensures an open and natural sound and also allows to drive long cables easily.

The gain setting plus a switchable 'soft bass roll-off filter' are conveniently operated via toggle switches located on the front panel. The actual functions are controlled by internal high-quality relays. Always with your musical enjoyment in mind, we have also developed the PWX II power supply which lets you benefit from a further enhanced performance. Like in the Silver Cube it is linked to the audio device via a shielded cable with Neutrik connectors. Whatever your music preferences are – the Decade impresses with a harmonic symbiosis of passionate temper and precise contours.

Highlights

- low-noise design
- compatible even with exotic MC systems

Features

- ultra precise passive RIAA equalisation network for perfect transient response and channel balance
- powerful class A output stage for an open, natural sound
- custom impedance slot
- front panel operated gain setting
- front panel operated soft bass roll-off filter
- PWX II power supply for a substantially powerful and relaxed reproduction
- non-magnetic aluminium housing with mechanically dampened top cover to avoid microphony and resonances
- RCA sockets with gold-plated contacts
- shielded power supply cable

Options

- aluminium face plate available in silver or black

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Tech Info

	MM	MC	Output impedance	5 ohms
Sensitivity for output level 775 mV/ 0 dB (with activated high gain switch)	3.8 mV/1 kHz	0.38 mV/1 kHz	Input capacitance	47 pF to 1,370 pF
Gain 1 kHz	46 dB	66 dB	Channel mismatch	typ. max. 0.5 dB
Maximum input level 1 kHz	45 mV	4.5 mV	Bass filter	50 Hz, 6 dB/oct.
Signal to noise ratio (RMS unweighted)	78 dB	69 dB	Power consumption	app. 13 VA
Gain	36 dB, 46 dB, 56 dB, 66 dB		Outer dimensions W x D x H	• Audio section: 110 mm x 280 mm x 50 mm • PWX II power supply: 110 mm x 280 mm x 50 mm
Channel separation	> 80 dB at 10 kHz		Weight	• Audio section: 0.87 kg • PWX II power supply: 1.56 kg
Input impedance	47 kohms, 1 kohm, 100 ohms • 1 x custom load			

Version: July 2014. Subject to change without prior notice.

Press Commentaries

the absolute sound

'When Ricki Lee is about to hit and hold the final note, sung very softly, I held my breath in anticipation. It represented to me the art of analog in a single, breathy, extended, glorious moment.'

the absolute sound/02 2015



'It has a wonderfully spacious sound, and is truly exceptional in this respect at the price, with fine dimensionality, dynamics and a very natural, airy treble.'

Hifi World/06 2007

hi-finews

'Switching over to the MM settings, I found the Lehmann impressive as it clearly had no difficulty in bringing out a well-detailed and convincingly dynamic sound from a moving-magnet cartridge.'

HiFi News/04 2010

Awards



Product of the Year Award
the absolute sound/02 2015

image hifi

'In a completely relaxed mood the Lehmann keeps the balance between lush timbres and imperative neutrality, between temperament and cool analysis.'

'The Decade virtually sends a challenge for a pickup comparison as it meticulously sticks by its specifications.'

image hifi/01 2009



Highly Commended
hi-finews/04 2010



'Tonally on the safe side, yes – how-ever not just boringly reproducing, but in an absolutely exciting and tingling manner.'

lp magazin/03 2008