

# Black Cube Statement

Phono Preamplifier



## The entry-level model with star qualities

The Black Cube Statement is the entry-level model in our Black Cube series. With the usual high-grade quality of workmanship and the sophisticated circuit design this phono preamp is hardly inferior to its large siblings – and saves your budget!

The Black Cube Statement will impress you – no matter if you are a newbie to the high-end sector or a returner. With an excellent price-performance ratio the term ‘entry-level model’ is fundamentally redefined. The use of high-quality long-life components from selected manufacturers (like Burr Brown e.g.) is self-evident for us. Already the smallest phono preamp of the Black Cube series will bring you the captivating magic of analogue reproduction.

### A comfortable allrounder

Of course, the Black Cube Statement can handle all common cartridges on the market, from high-output MM to MC. Practice-oriented MC impedances are directly selectable. In addition each channel features a slot for the solder-free plug-in of a custom impedance. On request we will gladly enclose resistors with your order for matching your system to this phono stage – free of charge, naturally.

Due to its modest dimensions the Black Cube Statement can be placed very close to the turntable which will minimise possible losses resulting from cable lengths. The enclosure of the audio section is made of a non-magnetic material (aluminium) and the cover lid is mechanically dampened.

### Highlights

- low-noise design
- four different gain settings, compatible with all common MM and MC cartridges
- MC impedances selectable directly
- precise passive RIAA equalisation network for perfect transient response and channel balance
- custom impedance slot
- non-magnetic aluminium housing with mechanically dampened top cover to avoid microphony and resonances
- RCA sockets with gold-plated contacts

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Made in Germany

# Tech Info

|  | MM  | MC            | Output impedance           | < 100 ohms              |
|--|---|---------------|----------------------------|-------------------------|
| Sensitivity for output level 775 mV/o dB (with activated high gain jumper) | 7.4 mV/1 kHz                                  | 0.74 mV/1 kHz | Input capacitance          | 100 pF                  |
| Gain 1 kHz   | 41 dB   | 61 dB         | Channel mismatch           | typ. 0.5 dB             |
| Maximum input level  | 58 mV   | 5.6 mV        | Bass filter                | 50 Hz, 6 dB/oct.        |
| Signal to noise ratio (RMS unweighted)                                     | 78 dB   | 57 dB         | Power consumption          | app. 1 VA               |
| Gain   | 31 dB, 41 dB, 51 dB, 61 dB                    |               | Outer dimensions W x D x H | 103 mm x 108 mm x 45 mm |
| Channel separation   | > 85 dB at 10 kHz                             |               | Weight                     | 0.28 kg netto           |
| Input impedance  | 47 kohms, 1 kohm, 100 ohms<br>1 x custom load |               |                            |                         |

Version: July 2014. Subject to change without prior notice.

## Press Commentaries



*'Overall the Lehmann has a well-mannered, pleasing tone which will not fatigue. (...) It's a prince in its realm.'*

Hi-Fi News/2012



*'The Statement is a fine and flexible phono amp from a well-established quality manufacturer that offers good value.'*

TNT Audio/12 2008

## image hifi

*'I can hardly come to any other conclusion than to give it my unre-served recommendation.'*

image hifi/03 2008



*'Giant-killing performance from little black box with big musical heart'*

Audio Video/09 2007

## HI-FI CHOICE

*'We were very taken by this little amp, especially with a moving magnet cartridge as source. Its sound is open and quick with very good insight and also excellent extension at both frequency extremes, and its lack of hum and low noise level are also welcome.'*

HI-FI CHOICE/03 2007

## Awards



Best of LP – 10 years  
LP/2014

# ortofon

*'The long-term stability and working reliability which Lehmann audio is known for were the crucial factor in our decision to use the units for this application.'*

Leif Johannsen, head of acoustics and technology department